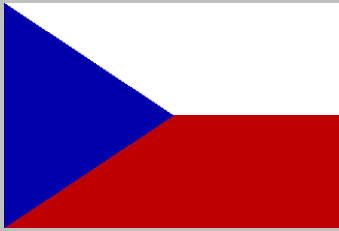


**CZECHOSLOVAK
STUDIES
ASSOCIATION**

**Newsletter of the Czechoslovak Studies
Association**

Volume 40 ▪ No. 1 ▪ SPRING 2017



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**Kimberly Elman
Zarecor
President**

**David Cooper
Vice President**

**Hugh L. Agnew
Interim Newsletter Editor**

Officers-at-Large

**Kateřina Āapková
Jindřich Toman
Thomas Ort
David Gerlach**

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OR

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“The Newsletter of the Czechoslovak Studies Association exists to express interests in the history of Czechoslovakia, its predecessor and successor states, and all its peoples within and without its historic boundaries.”

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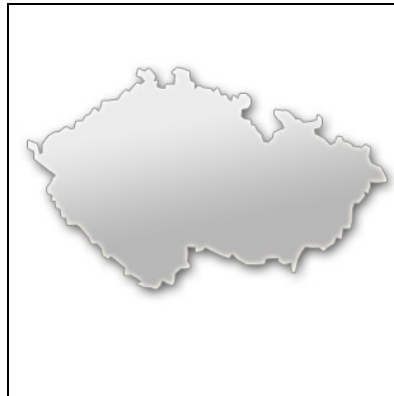
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**Message from the CSA
President, or Czechoslovak
Studies in Transition**

This is my first newsletter message as the Czechoslovak Studies Association President. I come to this position after being Vice-President for three years and keeping up with CSA for a number of years before that. I am certainly the first architectural historian to hold this position and I am honored to have been elected by the members. In the first ten months as President, my sense is that we are in a time of transition for Czechoslovak Studies. The transition is occurring in three primary ways. First, funding sources for research in the region have diminished (and may yet be further damaged by the current political administration). Many of us are struggling to find ways to fund our work and carve out time for it, especially as universities demand more and more teaching and service from faculty. On the other hand, access to the region has never been easier with many inexpensive flights from the US, conferences hosted by European colleagues, and opportunities for international collaboration. In this context, the lack of funding is especially troubling considering that as these new possibilities are opening up for significant collaboration, some of us will not find the support to participate. Second, the region has re-emerged as a topic of global conversation given the particulars of our cultural moment with Trump and Putin, Brexit, Neo-fascism, and the response in the region to the

refugee crisis. Ten years ago, it seemed that Prague may become just a favorite tourist destination with no relevance to geopolitics. More recent events have reinforced the importance of the region's history, its unstable political culture, and the fragility of the European Union, which may not exist in its current form for much longer. Third, and most importantly for CSA, we are seeing a change in the organization with a wave of retirements among long-standing, dedicated members and new members joining from the Czech Republic and Slovakia. The original mission of the organization when it was founded in the 1970s, to support scholarship on Czechoslovakia being done by scholars in North America including Czechs and Slovaks in exile and those who could not travel to the region, has changed in the era of open borders and the internet. We certainly welcome our international members to CSA and several have served on the board in the last ten years. I see the challenge being how to make the organization meaningful to everyone and adaptable to changing circumstances.

This question became even more relevant this month when I attended the Sjezd českých historiků in Olomouc. About 1,000 people from the Czech Republic, Slovakia, Germany, and the United States gathered for a massive congress with over one hundred and fifty topical sessions and keynotes by Lynn Hunt (UCLA) and Charles Ingrao (Purdue). The conference presentations ranged from traditional information-

driven reports by researchers in archives and institutes, to work that engages with and adds to international debates and discourses on a multiplicity of topics from the local to the global scale. There was an impressive number of young scholars, men and women, at the event. Despite the worry that I have heard from many people that low pay and low prestige might start to discourage students from entering research careers, the large and enthusiastic crowd at the Sjezd suggests that the field of historical studies is sustaining itself for now through an extensive network of cultural and academic institutions. Knowledge of foreign languages, particularly English, is remarkably high, and the Czech scholarly community is as eager as ever to step into a more international context. English-language books have been submitted to this year's book prize competition written by Czech scholars, a sign that the segregation of the scholarly communities between Czech speakers and English speakers is really starting to break down. This leaves the question open as to the role of CSA in this transforming environment. Given all of the communication pathways now for scholars to connect with each other from distant locations, what role do we see going forward for CSA and in what ways should we be engaging with Czech and Slovak academic organizations? These are questions that I pose to the membership for open comments in the newsletter, discussion at our annual meeting at ASEES in Chicago, and through our Facebook pages.

I do not have any definitive responses, but as the CSA President, I would like to open the conversation and facilitate a productive dialogue with the board and the members in the next few years.

Kimberly E. Zarecor

Minutes of the Czechoslovak Studies Association General Meeting

**Marriott Wardman Park,
Washington, DC**

Friday, November 18, 2016

Lacking a quorum, the meeting began following a five-minute waiting period in accordance with the CSA Bylaws. The new president, Kimberly Zarecor, called the meeting to order at 12:05 PM with 24 people signing the attendance sheet. She asked for approval of the 2015 minutes from the last meeting in Washington, D.C.; those in attendance did so unanimously without any changes.

Zarecor received permission from those in attendance to move ahead in the agenda the Presentation of Stanley B. Winters Distinguished Achievement Award to Jim Peterson. Since Peterson, who recently retired from the Political Science Department at Valdosta State University and as the CSA's *Newsletter* editor, could not make the meeting a teleconference was held with him. Zarecor read his background and accomplishments, followed by a round of applause and comments by Peterson.

A certificate will be sent to him recognizing his contributions to the CSA and the study of Czechoslovakia and its predecessor and successor states.

Secretary-Treasurer Gregory Ference gave his report with a handout noting the financial state of the CSA. (See elsewhere in the *Newsletter* for a copy.) Ference noted the Operating Fund (which includes the book prize monies since there are not enough funds to warrant a separate account) and Pech Prize Fund accounts continue at healthy levels.

Membership stands at 121 including 13 new members and 6 institutional members. 75 have paid their 2016 dues while 13 members will be dropped from the rolls in 2017 due to non-payment of dues for two years unless their up-to-date dues are received. These members will receive an email notification about their status with the organization in January.

40 members voted in the CSA elections. Four members contributed to the Pech Prize Fund, while only three to the Book Prize. The Book Prize is not sustainable at current contribution levels.

Newsletter Editor Hugh Agnew requested scholarly as well as personal information for the *Newsletter*. He hopes to have the fall issue out before Christmas.

Carol Skalnik Leff, chair of the **Pech Prize** Committee noted that the prize had been award every two years since its inception in 1985. The committee received more than 12 submissions that

represented a broad range of scholars and disciplines. Several submissions could not be considered since the authors were not members of the CSA. She then read the citation of the award (see elsewhere) presented to anthropologist David Scheffel for the work "Belonging and Domesticated Ethnicity in Veľký Šariš, Slovakia", in *Romani Studies* Volume 25/2 (2015): 115-149. [See the announcement of the award in the *Newsletter*, 39/2 (Fall 2016).]

Under **Announcements**, President Kimberly Zarecor talked about the Sixteenth Czech Studies Workshop that she helped organize along with others. It was held at and paid for by the National Czech & Slovak Museum & Library (NCSML) in Cedar Rapids, Iowa, in Spring 2016. CSA also provided \$500 in support for the event. The museum would like to become more involved with the workshop perhaps hosting every four years, and is interested in working with academics for exhibits. The workshop encourages Ph.D. candidates to attend and Zarecor appealed to those in attendance to encourage their doctoral students to participate.

Chad Bryant discussed the mechanics and the schedule of the 2017 Czech Studies Workshop to be held April 20-22, 2017, at the University of North Carolina, Chapel Hill, which takes pride in hosting. He mentioned that the workshop began in 1997, by Jindřich Toman at the University of Michigan and has had a strong legacy ever since. January 7, 2017, is the deadline for submissions and the workshop would

like younger scholars from various disciplines; he asked the membership to spread the word about the conference.

In **New Business**, Zarecor asked for volunteers to serve on the Book Prize Committee. She noted that members of the committee would receive free books. Thomas Ort, Karla Huebner, and Frank Henschel agreed to serve.

Carol Skalnik Leff volunteered to serve on the Program Committee. This committee does not entail a lot of work. Others who might want to serve can contact President Zarecor. Marty Manor Mullins gave a plug for her and Hugh Agnew's panel. Eagle Glasheim suggested members reach out to other areas and disciplines for panels. A discussion ensued about panel conflicts during the conference, but it was noted not much could be done due to the number of panels. Cynthia Paces will work with the American Historical Association since in the past the CSA as an affiliate was able to get one panel on the program.

Zarecor asked for a volunteer to serve as the webmaster. She has been unable to keep it up-to-date. Perhaps someone would be willing to help her or potentially find students to do the work. Right now it is a static webpage and it needs active social media like Facebook and links.

Under **Discussion Points**, Zarecor stated that the CSA needs a stronger voice for funding the field and to work with ASEES and other affiliated societies of East Central Europe. Right now monies

are only available through Fulbright and FLAS which face an unknown future. Some options suggested included working with institutions in the Czech Republic and Slovakia that want a foreign presence or perhaps a donor could be found.

The topic of the Czech Studies Workshop came up again. It was noted that the workshop needs to be discussed throughout the year and perhaps placed under the mantle of the CSA. Until now there has been an informal organization of the meeting and it needs more formal planning in terms of where it will be held each year and in what order hosts will be chosen. The local committee makes all decisions related to the event in a given year, but the overarching structure may work better with a standing committee. The Slovak Studies Association (SSA) would like to partner with the CSA to make it the Czech and Slovak Studies Workshop. Slovak topics have always been welcome but perhaps wordsmithing of the name would encourage more Slovak topics. Dan Miller, president of the SSA, will bring this issue to the SSA meeting on Sunday.

Christopher Harwood, president of the New York chapter of SVU noted that new leadership and generational changes has reinvigorated the organization and urged members to consider it. Hugh Agnew as editor of SVU's journal *Kosmas* asked for submissions and as one of the organizers of the 2016 SVU World Congress in Bratislava, thanked those members for attending. Mary

Hrabik Samal as the *Kosmas* book editor asked members to contribute reviews.

Karla Huebner, Eagle Glassheim, and Cynthia Paces announced their recent book publications. Dan Miller asked members to attend the Sunday SSA meeting and to publicize to students his academic tour of East Central Europe.

With business concluded, the meeting adjourned at 1:07 PM.

[The annual financial statement is included at the end of this newsletter.]

Respectfully submitted,

Gregory C. Ference

News of the Membership

Catherine Albrecht

News:

Catherine stepped down as Dean of Arts and Sciences in July and is returning to the faculty next fall in the Department of History, Politics, and Justice at Ohio Northern University.

Gerald Cerny

News:

Gerald writes that he continues to collect the most important and significant Czech prints. Most of his mixed Czech prints have been accepted and are stored in the permanent print collection of the National Gallery of Art. The remainder is at the Library of Congress in Washington, DC.

He is also beginning to collect Czech women's prints beginning with Zdenka

Braunerová (1848-1934) and Milena Emingerová (1848-1943). He has promised this collection to the National Museum of Women in the Arts in Washington, DC.

Gary B. Cohen

News:

Gary retired from the faculty of the University of Minnesota in January 2017, and will continue to reside in Minnesota.

Publications:

Gary B. Cohen, "Expansion and the Limits of Inclusion: The Students of the Vienna University, 1860-1914," in *Universität - Politik - Gesellschaft - Wirtschaft*, edited by Mitchell G. Ash and Josef Ehmer (Vienna: V&R unipress/Vienna University Press, 2015), pp. 505-28.

_____, "Visions of the Other German-Speaking Lands: Austrian and Swiss Studies at the German Studies Association Conferences and in the German Studies Review," *German Studies Review* 39, no. 3 (October 2016): 621-627.

_____, Review of Rudolf Kučera, *Rationed Life: Science, Everyday Life, and Working-class Politics in the Bohemian Lands, 1914-1918*. In *History: Reviews of New Books*, 45, no. 3 (2017): 71-72.

Presentations:

"Nationalist Politics in the Concert Hall: Gustav Mahler in Prague, 1908," at the symposium, "Science, Politics, and

Culture in the Nineteenth and Twentieth Centuries,” in honor of Prof. Mitchell G. Ash on his retirement, Vienna University, 27 September 2016.

“Fin-de-siècle Vienna and the Larger Central Europe 1900: The Experience of Prague's Intellectuals,” at the research workshop, “Fin-de-siècle Vienna: The State of the Art,” Center Austria, University of New Orleans (UNO), 24-25 October 2016.

“Learning to deal with a Communist National Security State: Memories of an American Historian working in Czechoslovakia in the 1970s and 1980s,” at the annual meeting of the Association for Slavic, East European, and Eurasian Studies, Washington DC, November 2016.

Mark Cornwall

Recognitions and Awards:

Mark has been awarded a 3-year Leverhulme Major Research Fellowship, to work on the project: ‘Treason and Disloyalty in the Late Habsburg Monarchy’ (2017-2020). In addition he has been selected for a Visiting Fellowship at All Souls College Oxford (February- July 2017), to be followed by a Scholarship to the Herder Institut für historische Ostmitteleuropaforschung, Marburg (October 2017).

News:

Mark is also now part of a new collaborative research project at the University of Zagreb: ‘The Transition of Croatian Elites from the Habsburg Monarchy to the Yugoslav State.’ On

May 19, 2017 he participated in the postgraduate workshop of Forum for Czech and Slovak Studies (UK), University of Sheffield as chair.

Publications:

Mark Cornwall, “Das Ringen um die Moral des Hinterlandes,” in Helmut Rumpler (ed), *Die Habsburgermonarchie und der Erste Weltkrieg*, XI/I (Vienna, 2016), pp. 393-435.

_____, “Loyalty and Treason in Late Habsburg Croatia: A Violent Political Discourse before the First World War,” in Jana Osterkamp and Martin Schulze-Wessel (eds), *Exploring Loyalty* (Göttingen, 2017), pp. 97-121.

Presentations:

October 2016: “The Law and Rhetoric of Treason in the Late Habsburg Monarchy: The Case of Croatia” (University of Cambridge)

November 2016: “R.W. Seton-Watson and Nation-Building Clashes in Late Habsburg Space” (Hungarian National Assembly, Budapest)

Zdeněk David

Publications:

“Jan Patočka, Milan Kundera, and Václav Havel: Effect of the Prague Spring,” *Comenius: Journal of Euro-American Civilization*, 3 (2016): 9-26.

“Význam zvtahu českého osvícenství k české reformaci a k untrakvismu,” [The Significance of the Relationship of the Czech Enlightenment to the Bohemian Reformation and Utraquism] *Cesta k rozmanitosti*, Sborník příspěvků k

jubileu Zdeňka Uhlíře, Prague: Národní knihovna České republiky, 2016, 113-130.

“The Influence of Patočka’s philosophy on Václav Havel’s Political Thought,” *Kosmas: Czechoslovak and Central European Journal*, 29/1 (Fall, 2015): 37-50.

Eagle Glassheim

Publications:

Eagle Glassheim, *Cleansing the Czechoslovak Borderlands: Migration, Environment, and Health in the Former Sudetenland*, (Pittsburgh: University of Pittsburgh Press, 2016).

Milan Hauner

Publications:

Milan L. Hauner, “«Aún no hemos acabado con Hitler...»: Adolf Hitler y Mein Kampf,” in *Revista de Libros*, November 2016, Madrid. <http://www.revistadelibros.com/articulos/aun-no-hemos-acabado-con-hitler-adolf-hitler-y-mein-kampf>.

Frank Henschel

Presentations:

“For the Best of the Child: Between Familial and Collective Child-rearing in Socialist Czechoslovakia”, at ASEES Convention in Philadelphia, November 2015.

“Disputed Multiculturalism: Magyar Nationalism and the Multilingual Urban Spaces of Kassa/Kaschau/Košice in the Second Half of the 19th Century,” at the Conference “Traces of Multiculturalism

in Central Europe,” held in June 2016 at the University of Wrocław.

“Normalizing Children in Socialist Czechoslovakia – Children’s Homes as Laboratories of Creating ‘The New Man’,” at ASEES Convention in Washington DC, November 2016.

Karla Huebner

Publications:

Karla Huebner, “The Czech 1930s Through Toyen.” In *Czech Feminisms: Perspectives on Gender in East Central Europe*, edited by Iveta Jusova and Jiřina Šíková, 60–76. Bloomington: Indiana University Press, 2016.

_____, “Inter-War Czech Women’s Magazines: Constructing Gender, Consumer Culture and Identity in Central Europe,” *Women in Magazines: Research, Representation, Production, and Consumption*, Sue Hawkins, Nicola Phillips, Rachel Ritchie, S. Jay Kleinberg, eds. Routledge, 2016, 66-80.

Presentations:

“Imagery of Gender in Three Interwar Czech Illustrated Journals,” in panel Gendered Politics in the Illustrated Journal, SECAC (Southeastern College Art Conference), October 2016.

"Sex Reform in Interwar Czech Magazines," ESprit "Periodical Counter Cultures" conference, Liverpool, July 2016.

“City of Lights, City of Spires: Prague’s Connections to Paris,” in panel 1920’s: Genres and Formulations, Midwest Slavic, April 2016

Jonathan Larson

Publications:

Jonathan Larson's book, *Critical Thinking in Slovakia after Socialism* (University of Rochester Press, 2013) is scheduled to be published in Slovak translation by Kalligram in the spring of 2017. The tentative title of the translation is *Kritické myslenie v slovenskej postsocialistickej spoločnosti*.

Jeffrey T. Leigh

News:

Jeff is currently chair of the History Department and Associate Professor of History at the University of Wisconsin-Marathon County.

Publications:

Jeffrey T. Leigh, *Austrian Imperial Censorship and the Bohemian Periodical Press, 1848–71: The Baneful Work of the Opposition Press is Fearsome*, is due out this August in Palgrave/Macmillan's series "Palgrave Studies in the History of the Media."

Daniel E. Miller

Publications:

"The Creation of the Conditions for Consociational Democracy and Its Development in Interwar Czechoslovakia." With Philip J. Howe (Adrian College in Adrian, MI) and Thomas A. Lorman (School of Slavonic Studies, University College London). *Bohemia: Zeitschrift für Geschichte und Kultur der böhmischen Länder / A Journal of History and Civilisation in*

East Central Europe, 56/2 (2016): 362-380.

Marty Manor Mullins

Publications:

"Kicked Out: Czechoslovakia's Postwar Policy toward Ethnic Minorities and Its Unintended Outcomes," *Slovakia* 48/80-81 (2017), forthcoming

"A Remarkable Reversal: Communist Czechoslovakia's Reinstatement of Eastern Rite Catholicism during the Prague Spring," *Journal of Church and State*, 58/2 (Spring 2016): 331-354.

James W. Peterson

News:

Jim's official title is now Professor Emeritus at Valdosta State University in Georgia.

Publications:

James W. Peterson, "Russian and Soviet State Anthems: The Impact of Political Events on their Creation and Changes," with Panayot Karagyozov. In: *Movement and Space in Slavic Languages, Literatures, and Cultures: Compendium of Articles from the 12th International Slavic Readings*. Sofia, May 9-10, 2014. *Volume II: Literature and Folkloristic Studies*, Sofia, Bulgaria, 2016, 36-50.

_____, "Some Comments on 'Social Developments in the Czech Republic.'" In: *The Czech and Slovak Republics: Twenty Years of Independence*, edited by M. Mark Stolarik. New York: CEU Press, 2017, 311-319.

Presentations:

“Political Science and Territorial Borders,” with Sarah Kuck, Georgia Political Science Association, Savannah, Georgia, November 11, 2016.

“U.S.-Russian-NATO Relations and Capabilities in the Aftermath of the 2014 Ukrainian/Crimea Crisis,” U.S.–Russian Relations in Global Context, International Symposium, Kennesaw State University, the Georgia Institute of Technology and the Atlanta Council on International Affairs, Kennesaw State University, March 16, 2017.

“Reactions by NATO and the U.S. to the Ukrainian Crisis of 2014, against the Backdrop of Russian-Western Relations after 1994,” Roundtable Presentation at the Southern Conference on Slavic Studies, Alexandria, Virginia, April 8, 2017.

“President Obama’s Pivot towards Asia and the American Presidential Transition of 2017,” International Conference On Changing Balance of Power in the Asia-Pacific Region, Pilsen, Czech Republic, April 12, 2017.

William J. Peterson

Presentations:

Co-authored with his brother James the presentation “Remembering the Czech Legion and the 1917 Battle of Zborov in the Poetry of Rudolf Medek,” which was presented at the ASEEES Convention in Washington, DC, 2016, in the session “Memory in Eastern Europe.”

Milada Polišíenská

News:

The Anglo-American University, (Letenská 5, 118 00 Prague, Czech Republic), of which Professor Polišíenská is provost/rector, recently had its official status changed from “public beneficial corporation,” to “registered institute.”

The Anglo-American University is preparing a conference on the Czechoslovak and Polish delegations who participated in the work of the Supervisory and Repatriation Commissions in Korea. In connection with the conference there will also be an exhibition of previously unknown photographs from the personal archives of Czechoslovak diplomat Pavel Winkler, and a screening of a heretofore unknown documentary movie from the Military Historical Archives from the 1950s. The conference is planned for November 2017 and Professor Polišíenská welcomes expressions of interest to attend/present at this conference.

Publications:

Milada Polišíenská, *Czechoslovak Diplomacy and the Gulag. Deportation of Czechoslovak Citizens to the USSR and the Negotiations for their Repatriation, 1945-1953*. New York-Budapest: Central European University Press, 2015 (December). ISBN 978-963-386-010-6.

Current research:

In April 2017 Professor Polišíenská was in Budapest, Hungary, for a one month research stay in the Open Society Archives, to examine the Radio Free

Europe/Radio Liberty Collections. She pursued two research topics, to search for documents related to Josef Josten, Czech journalist in post February exile in London, and to František Uhlíř, who worked in RFE/RL.

Nicholas Sawicki

Publications:

Nicholas Sawicki, ed., *Friedrich Reigl, 1884-1965*, Řevnice and Cheb: Arbor Vitae and Galerie výtvarného umění v Chebu, 2016.

Tom Schwanda

Publications:

Tom Schwanda, “The Protestant Reception of Jan Hus in Great Britain and the American Colonies,” *Journal of Moravian History* 16, no. 2 (2016): 65–89.

M. Mark Stolarik

Publications:

Professor Stolarik edited and published *The Czech and Slovak Republics: Twenty Years of Independence, 1993-2013* (Budapest and New York: Central European University Press, 2016). In addition to an extensive Introduction by the editor, the book contains contributions by Jan Rychlík on the dissolution of Czechoslovakia (commentary by Michael Kraus); on the Slovak perspective on the dissolution by Jozef Žatkuliak and Adam Hudek (commentary by Stanislav J. Kirschbaum); and plenary addresses by Jozef Moravčík and Petr Pithart. In the second part, Juraj Hocman presented a

chapter on Slovak politics in the previous twenty years (commentary by Kevin Deegan-Krause); and Adéla Gjuričová wrote about political developments in the Czech Republic in the previous twenty years (commentary by Carol Skalnik Leff); in the third part of the book Ľudovít Hallon, Miroslav Londák and Adam Hudek wrote about economic developments in Slovakia (commentary by John A. Gould); and Martin Pospíšil detailed economic developments in the Czech Republic (commentary by Sharon Fisher); In the fourth part of the book, Martin and Zora Bútora reflected on social developments in Slovakia (commentary by Sharon Wolchik); while Oldřich Tůma detailed social developments in the Czech Republic (commentary by James W. Peterson). The book consists of revised and updated papers presented to the conference “The Czech and Slovak Republics: Twenty Years of Independence, 1993-2013,” held at the University of Ottawa on October 3-4, 2013. It was organized by the Chair in Slovak History and Culture at the University of Ottawa and co-sponsored by the embassies of the Czech and Slovak Republics in Canada. The book was presented at the Slovak Embassy in Ottawa on January 27, 2017 and the available copies were quickly snapped up by the attendees so that more had to be ordered from the publisher.

Czech and Slovak Topics in the Social Media World: Facebook

CSA members may already be familiar with the presence of numerous institutions and associations, both professional and amateur, in the online world. By highlighting a few of the editor's personal "likes," it is hoped that members might submit their own suggestions for other pages on Facebook or twitter accounts worth following.



Kramerius facebook post 6/23/17

In an earlier number of the newsletter we highlighted various institutional sources of online, full-text research materials, among which was the National Library's online interface, which they are naming after the *buditel* and publisher Václav Matěj Kramerius (1753-1808). The National Library has also opened up a Facebook account which, like the

internet interface, is called Kramerius. They post regular updates on items in the library's collection, including interesting older works recently scanned and made accessible as part of their collection. Kramerius makes their posts attractive by including graphic publications with colorful or striking illustrations calculated to appeal to the visual learners among us. Recent featured works include the catalogue of Czech fruit shown here.

Other academic institutions have a Facebook presence as well. Among them are the Slovak Academy of Sciences's Historical Institute and the Historical Institute of the Academy of Sciences of the Czech Republic. Both of these sites list upcoming events, publications, and generally post information about their activities which would otherwise take longer to find out about, or which might be missed entirely.

Recent posts on the Slovak Historical Institute's site include notices of newly-appearing publications, pictures and comments from the end-of-year awards ceremonies for the publication and other scholarly activities of members, and other issues. Several posts also pointed to public history activities by members of the HU SAV, such as links to a recently produced radio program on the Holocaust in Slovakia in which several members of the academy took part, as well as posts on reactions by members of the Academy to the recent comments by various extremist politicians in Slovakia

asserting that antisemitism was a common attitude among the leading lights of the Slovak national revival.

On the Czech Historical Institute's page the recent posts focus on books for summer reading, the summertime working hours of the library at the institute, and newly appearing publications and issues of journals such as *Slovanský přehled*. There are also posts highlighting recent history-related television programs (most recently on the anniversary of the destruction of

Lidice), or a recommendation of a documentary film touching on the neo-Nazi movement in the Czech Republic.

In addition, the page highlights the Historical Institute's participation in the AVCR's project called "Otevřená věda," a broadly-based effort to support scholarship at middle and high school levels. The Historical Institute is supporting a second-year university student in focusing on contemporary historical methods in medieval studies.



Profile page of the HU AVCR

Given its focus on contemporary history, the Czech Institute for Contemporary History's posts do not range as far back as do those on the Slovak Academy's page, but like their Slovak counterparts the Czech members of the institute use the Facebook page to publicize new publications, events and lectures, and also more broadly speaking the contributions of their members to public history and policy discussions. Both sites also cross-link to posts that originated on related historical sites in the Czech Republic, Slovakia, and abroad.

Though it is funded from grants won in open competition and donations from private sponsors in the Czech Republic and abroad, the center works closely with the National Museum, especially in the cataloguing of the archival materials that were transferred to the National Museum in 2003.

Though it is funded from grants won in open competition and donations from private sponsors in the Czech Republic and abroad, the center works closely with the National Museum, especially in



Czech Academy of Sciences Institute for Contemporary History Facebook Profile

cataloguing the archival materials that the documentation center transferred to the National Museum in 2003.

Like our association, the documentation center has faced questions about the use of the term “Czechoslovak” in its title. Its response is, “as far as the adjective ‘Czechoslovak’ is concerned, it is a part of the program of work of the ČSDS in two senses: the center conducts research on the history of the struggle for intellectual and political freedom within the frontiers of the Czechoslovak state, as it existed during the communist era, and as a struggle in which the democratic forces of Czech and Slovak society closely collaborated.”

Other, similar non-profit or academic associations may also be found on Facebook, and might be featured in later issues. And if any members are on Twitter and find institutions there worth following, wouldn't that be a great subject for a newsletter item?!

ISO Contributions from Members

There are many events, symposia, conferences, research projects and the like that we sometimes never hear about. As interim editor of the CSA newsletter I would like to urge all of you to take a second to drop me a line about any such activity or program that you are aware of. Many of us—in spite of all good efforts to stay in touch with the profession—might not know about it, and we can assume that in the upcoming years, as the centenaries of the Russian Revolution, the Battle of Zborov, the end of the First World War, and the emergence of independent states on the territories of the former empires of Central Eastern Europe roll around, there will be more than a few events and exhibits, meetings and publications devoted to such themes. Send them in!

CZECHOSLOVAK STUDIES ASSOCIATION
Financial Statement
For the Period 6 November 2015 to 4 November 2016
BALANCES
4 November 2016

Cash Balances in:

Operating Fund (includes \$1,183 in Book Prize Funds)	\$13,904.64
Pech Fund (includes a CD at 0.10% interest)	\$ 4,963.50

OPERATING FUND

Opening cash balance	\$ 13,807.88
Receipts for the period	\$ <u>1,677.02</u>
	\$ 15,484.90
Disbursements for the period	- \$ <u>1,580.26</u>
Closing cash balance	\$ 13,904.64

RECEIPTS FOR THE PERIOD

Dues & contributions (includes Book Fund [\$105] and Pech Fund [\$59] receipts)	\$ 1,663.45
Interest	\$ <u>13.57</u>
TOTAL	\$ 1,677.02

EXPENDITURES AND TRANSFERS FOR THE PERIOD

Bank Service Charges	\$ 30.00
Newsletter	
Fall (Includes \$1.00 Money Order Fee)	\$ 398.67
Spring (Includes \$1.00 Money Order Fee)	\$ 390.59
Transfers to Pech Fund	\$ 59.00
Czech Studies Workshop (Includes \$1.00 Money Order Fee)	\$ 501.00
Book Prize (Includes \$1.00 Money Order Fee)	\$ <u>201.00</u>
TOTAL	\$ 1,580.26

STANLEY Z. PECH PRIZE FUND

Opening cash balance	\$2,596.69
Contributions	\$ 59.00
Interest	+ \$ <u>2.59</u>
	\$2,658.28
CD at 0.10% due 21 September 2017 (\$2,302.90 plus interest of \$2.32 added at maturity 9/21/16)	+ \$ <u>2,305.22</u>
TOTAL	\$4,963.50

