

**BULLETIN
OF THE
CZECHOSLOVAK
STUDIES
ASSOCIATION**

The Czech and Slovak History Newsletter

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**Czechoslovak Studies Association (CSA) Annual Meeting
will be held during**

**The 45th Annual Meeting of the Association for Slavic,
East European, and Eurasian Studies (ASEEES)**

**At: 8:00 to 9:45 am, Massachusetts Room
Saturday, November 23, 2013**



Marriott Copley Place Boston

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“The Czech and Slovak History Newsletter exist to express interests in the history of Czechoslovakia, its predecessor and successor states, and all its people within and without its historic boundaries.”

Table of Contents

CSA Election Results.....1

President Paces’ Message.....1

Fall Ottawa Scholarly Conference.....3

Wirth Institute.....6

Czech Studies Workshop Next April.....9

News from the Membership.....11

Boren Award.....19

Documentary Film.....20



CSA Election Results

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Muriel Blaive

David Gerlach

Anna Hajkova

Nicholas Sawicki

President's Message Fall 2013, Cynthia Paces

Ivan Klíma's autobiography, *My Crazy Century*, has recently been published in English. In the book, he examines the impact of Nazism and Communism not only on his own life but also on the morality and culture of East Central Europe. Asked why he decided to write a memoir, Klíma explained, "I felt it was finally time to examine myself and the times I lived, including the absurd political situations of my era, having lived much of my life without freedom." Like Vaclav Havel, Ludvík Vaculík, Eva Kantůrková and other dissident Czech writers, Klíma explores the tension between "absurdity"

as a starting point for creativity enterprise and the "burdens" of political and intellectual activism.

Today, a generation of our students, as well as a generation of young Czechs, does not remember the "normalized" Cold War. In contrast to the upheavals of Klíma's Crazy Century, the Czech Republic seems almost boring, a small state in the EU, with a roller coaster economy and a steady stream of foreign tourists. However, once we get past the complacency of a "Cold War won," it is easy to find examples of absurdities and burdens in Czech politics today. President Miloš Zeman makes repeated blunders, most recently disparaging disabled people as "undignified"; the government's human rights commissioner Monika Šimůnková resigned from her post, citing the patriarchal style of government and the marginalization of human rights issues; human trafficking in the Czech Republic is at one of the highest levels in Europe; and anti-Roma protests abound throughout the country.

Many of us in the Czechoslovak Studies Association write about history and literature, not always focusing on current issues in Europe. But each morning as I read the daily headlines from the Czech press, I think about how the past is very much alive. How has the legacy of nationalism, patriarchy, and authoritarian politics led to the social frictions Czechs face today? Has Klíma's Crazy Century given way to a Complacent Century, in which the full spectrum of human rights are not considered valuable?

Within academia, I am hopeful that scholars in Europe and North America are addressing these questions. In the last few years, I have personally experienced more connections with Czech and European scholars asking such questions and inviting North American academics to join the conversations. Last May, I participated in a workshop on the history of the body in Czechoslovakia and East Central Europe, which explored the legacy of birthing practices, abortion debates, and ideas about hygiene. Recent interdisciplinary

approaches to theorizing gender, race, and human rights, for example, can lead to discussions on these issues today, both in our own society as well as the East European countries we study.

Since all of us in the Czechoslovak Studies Association have different and overlapping networks of scholars, I encourage you to share your research, workshop, and conference experiences through this newsletter. I look forward to reading about other new directions in our fields. I have enjoyed leading the CSA for the last three years, and I am proud of our accomplishments. I wish the new Executive Board well as they take up the reins of the CSA. Thank you for the opportunity to serve the association.

**INTERNATIONAL SCHOLARLY CONFERENCE A
GREAT SUCCESS**

**The Czech and Slovak Republics: Twenty Years
of Independence, 1993-2013**

By

M. Mark Stolarik

On Friday and Saturday, October 4-5, 2013, the Chair in Slovak History and Culture at the University of Ottawa in Canada organized a major scholarly conference on “The Czech and Slovak Republics: Twenty Years of Independence, 1993-2013.” Seventy-three individuals from all walks of life registered. It was opened by University of Ottawa Vice-President and Provost Christian Detellier, who mentioned that, as a Belgian, he could understand what the Czechs and Slovaks went through twenty years ago. His Excellency Milan Kollár, Ambassador of the Slovak Republic to Canada, then read the plenary address of the Honourable Jozef Moravčík, former Prime Minister of Slovakia, who could not attend. Among other things, Dr. Moravčík mentioned

that, as a supporter of Slovak independence, twenty years later his “conscience was clear.” By contrast, in the plenary address of the Honourable Petr Pithart, former Prime Minister of the Czech Republic, which was read by Czech chargé d’affaires Robert Tripes, because Dr. Pithart could also not attend, Pithart regretted the breakup of Czechoslovakia and, while admitting that “the dissolution was carried out legally,” because there was no referendum, it was carried out “without any legitimacy.”

After the plenary addresses, scholars from both the Czech and Slovak Republics looked at the breakup of the former Czechoslovakia and its consequences. The Czech perspective was given by Dr. Jan Rychlík of Charles University in Prague, with a commentary by Dr. Michael Kraus of Middlebury College in Vermont. The Slovak perspective was read by Dr. Adam Hudek on behalf of Dr. Jozef Žatkuliak, both from the Historical Institute of the Slovak Academy of Science in Bratislava. The commentary was

given by Dr. Stanislav Kirschbaum of York University in Toronto. All four scholars agreed that relations between Czechs and Slovaks had reached an impasse by 1992 and the only solution was a friendly divorce of the two republics.

The next panel discussed political developments in the Czech and Slovak Republics in the last twenty years. Dr. Juraj Hocman, of the Hochschule Goethe Uni in Bratislava, outlined how Slovak politics developed from the authoritarian rule of Vladimír Mečiar in the 1990's through the right-wing governments of Mikuláš Dzurinda and back to the left-wing politics of Robert Fico in the 2000's. Professor Kevin Deegan Krause of Wayne State University in Detroit commented that, in spite of the plethora of political parties that have appeared and disappeared in Slovakia over the last twenty years, voting has been rather consistent along Roman Catholic, Magyar, left-wing and right-wing lines.

Dr. Adela Gjuričová, of the Institute of Contemporary History at the Czech Academy of Science in Prague, then outlined the course of Czech politics over the last two decades. She pointed out that recent Czech politics has been dominated by three men: Václav Havel, Václav Klaus and Miloš Zeman, who respectively espoused a common humanity, right-wing economics and left-wing solutions to society's problems. Interestingly, all three eventually became Presidents of the Czech Republic. Carol Skalnik Leff, of the University of Illinois, concurred.

On the second day of the conference, which was opened by Dean Antoni Lewkowicz of the Faculty of Arts, scholars discussed economic and social developments in the two republics.

Adam Hudek read colleague Miroslav Londák's paper on economic developments in Slovakia over the last twenty years. Londák pointed out that, despite Slovakia having lagged behind the

Czech Republic in industrialization after World War II, it rapidly caught up in the last two decades and has almost reached the same level of development as the Czech Republic. John Gould of Colorado College agreed. Martin Pospisil of the OECD in Paris then presented macro and micro-economic developments in the Czech Republic over the last two decades. Sharon Fisher of Global Insight in Washington, D.C. reminded the audience that most observers of the Czech and Slovak divorce of 1993 predicted that Slovakia would suffer much more from the breakup than the Czech Republic. Subsequent developments proved these observers wrong.

The final presentations focussed on social developments in the Czech and Slovak Republics. Martin Bútorá, a sociologist who founded the Institute for Public Opinion Research in Slovakia, presented a paper co-written by his sociologist wife Zora, which illustrated Slovak satisfaction or dissatisfaction with various elements of society. They noted

that Slovaks are most dissatisfied with the state of their judicial system. Sharon Wolchik of George Washington University agreed and suggested some additional areas for research. Oldřich Tůma, of the Czech Academy of Science then spoke on social developments in the Czech Republic over the last two decades. He pointed out that, in spite of their relative prosperity, most citizens of the Czech Republic are in a “foul mood,” which is hard to explain. James W. Peterson of Valdosta State University, agreed and suggested some reasons for this foul mood.

In his concluding remarks, the conference organizer M. Mark Stolarik expressed satisfaction with the conference. He was especially proud that, on the 20th anniversary of the “Velvet Divorce” of the former Czechoslovakia, he had brought together some of the leading scholars from the Czech and Slovak Republics with their counterparts in North America. Stolarik then pointed out that, because the Slovaks now had their own, independent, republic, the Czechs at last had to

treat them as equals. Stolarik then urged the presenters and commentators to revise their papers and he would seek to publish the Proceedings next year.

Stolarik also expressed his thanks to all the individuals and organizations who had made the conference possible. He singled out the Embassies of the Czech and Slovak Republics in Ottawa for having co-sponsored the conference. Stolarik also thanked members of the Slovak community in North America, whether individuals or organizations, who made financial contributions to cover the costs of the conference. Even though these Slovak communities are not wealthy, they are very generous.

Wirth Institute for Austrian and Central European Studies: Czech and Slovak Programs and Ties

Joseph F. Patrouch, Director

The Wirth Institute for Austrian and Central European Studies was originally

founded in 1998, as the Canadian Centre for Austrian and Central European Studies. From its inception it has been hosted by the University of Alberta, located in Edmonton, Alberta, Canada. A joint initiative of the Austrian Federal Ministries of the Sciences and of Foreign Affairs, together with the Austrian Conference of University Presidents, from its start the Wirth Institute has worked to place the study of Austria into the wider geographic and cultural contexts of Central Europe, with an emphasis on the various lands of the Habsburgs' empire there.

Since 2004, the Czech Republic has officially recognized the institute, particularly through the Ministry of Foreign Affairs and then the Ministry of Education and Sport and their financial and administrative of the program of visiting Czech doctoral fellows program at the Wirth Institute. Working closely with the Edmonton Branch of the Czechoslovak Society for Arts and Science (SVU), the Wirth Institute has hosted nine doctoral students for year-long

stays in Edmonton as they complete their dissertations. This year's Czech Visiting Doctoral Researcher is Mr. Stanislav Štěpáník of the Czech Language Education program in the Faculty of Education of the Charles University in Prague.

The Wirth Institute has also received the recognition of the Slovak Republic, but to date no similar fellowship program or other regular institutional support has been developed. In October, 2012 Director Patrouch travelled to Slovakia and met with Jaromir Pastorek, the President of the Slovak Academy of Sciences and Eva Kowalská, of the Institute of History, Slovak Academy of Sciences. They discussed the possibility of such a doctoral fellowship program, perhaps tied to the Academy. Patrouch travelled to the University of Saints Cyril and Methodius in Trnava to discuss possible collaboration. There he gave a guest presentation to students at the university about the Wirth Institute.

Also in October, Patrouch participated in the Sixth Annual Conference of the Austria Centers supported by the Austrian Federal Ministry of Science and Research. This annual meeting of students and directors is hosted each year by one of the eight Austrian Centers funded by the Ministry. The 2012 meeting was in Vienna. The Wirth Czech Visiting Doctoral Researcher Jana Stejskalíková of the History Department in the Faculty of Education at Masaryk University in Brno delivered a talk titled "The European Dimension in Czech History Textbooks." Her paper will be published in the collected proceedings of the conference, to appear shortly with LIT Verlag. The other Austrian centers are located in Budapest, Leiden, Minneapolis, New Orleans, Olomouc and Tel Aviv. Leiden will host the 2013 conference in October. The centre at the Palacký University in Olomouc is directed by Ingeborg Fiala-Fürst and is dedicated to the study of German Moravian literature.

In November, the Drama Department of the University of Alberta presented a student production of Václav Havel's play "The Memorandum." Before one of the performances, the Wirth Institute sponsored a panel discussion relating to Havel as a playwright and as a politician. Graduate students gave presentations about Havel as a dramaturge and politician and then two people who grew up in Czechoslovakia discussed their experiences living there during the period when Havel wrote the play.

Czech-Canadian Alena Sayer donated fifty-five boxes of books relating to Czech topics to the University of Alberta libraries. This donation adds significant depth to the libraries' research and teaching collections in the field of Czech and Czechoslovakian studies. The university's library, one of the largest research libraries in Canada, contains significant collections in various fields of Central European and Habsburg studies.

Klara Pinerova, the Czech Visiting Researcher at the Institute in 2011-2012 and a doctoral candidate in History at the Charles University, visited Edmonton this past Summer and donated a copy of the film *Documentary Portrait of K. Ch.* The 2011 documentary shares the life story of former Czechoslovak political prisoner Karla Charvátová (K.Ch.). It was directed by Tomáš Bouška and was created in cooperation with the College of Media and Journalism in Prague (VOŠP). The documentary was originally screened at the University of Alberta 21 March, 2011. The accompanying e-book *Czechoslovak Political Prisoners* can be accessed for free in both Czech and English online.: [Political Prisoners.eu](http://PoliticalPrisoners.eu)

The voluntary initiative "Političtí vězni.cz/Political Prisoners.eu" is a non-governmental and non-profit project. Its aim is to record and preserve the life stories of eyewitnesses to and participants in historical events, especially political prisoners, members of the Auxiliary Technical Battalion or their

relatives and/or friends. "Political Prisoners" is a Prague-based, unsubsidized research initiative whose members collect and disseminate the oral histories of the political prisoners who survived Czechoslovakian prisons under Stalinism. In addition to the website's focus on the late 1940's through 1950's, the initiative holds regular historical conferences and youth camps and compiles the Czechoslovak Political Prisoners Anthology.

At the Wirth Institute, plans for Academic Year 2013-2014 include a piano concert to commemorate Czechoslovak Independence Day in October as well as a public presentation by Wirth Fellow Štěpáník concerning his research project. In June, the various Wirth alumni plan to meet in Prague. Participants in the various Wirth Institute-related programs, including the guest doctoral researchers, post-doctoral researchers, and visiting professors, from the Czech Republic as well as Austria, Croatia, Hungary, Poland, and Slovenia will convene to discuss their

experiences and research. The various one-time Wirth Institute researchers have joined together to found the "Wirth Alumni Network". The organization meets every other year in a Central European location. The 2012 meeting was in Budapest; the first meeting was in 2010 in Vienna.

For further information about the Wirth Institute, please consult our website at www.wirth.ualberta.ca or contact Joseph F. Patrouch at patrouch@ualberta.ca.

Call for Papers

Fifteenth Annual Czech Studies Workshop

April 11-13, 2014

The University of North Carolina at Chapel Hill

The Fifteenth Annual Czech Studies Workshop, which will be held at UNC-Chapel Hill on April 11-13, 2014, welcomes papers on Czech topics, broadly defined, in all disciplines. Slovak topics will also be considered. In the past our interdisciplinary conference has

drawn participants from colleges and universities in the United States and abroad. Areas of interest have been: anthropology, architecture, art, economics, education, film, geography, history, Jewish studies, literature, music, philosophy, politics, religion, society, sociology, and theater. Work in progress is appropriate for our workshop format. Junior faculty and advanced graduate students are particularly encouraged to participate.

The deadline for submitting proposals is January 8, 2014.

Applications should include:

Name

Full address

Institutional affiliation

Daytime telephone

Email address

Paper title

Paper abstract of approximately 250 words

Curriculum vitae

Please also indicate whether or not you have attended a Czech Studies Workshop in the past.

Application materials should be emailed to CzechStudies2014@gmail.com or mailed to:

Chad Bryant

Department of History

CB #3195, Hamilton Hall

UNC-CH

Chapel Hill, NC 27599-3195

USA

Any questions can be sent directly to Chad Bryant at bryantc@email.unc.edu



Hugh L. Agnew

Recognitions:

In August, he began a second term as Associate Dean for Faculty Affairs at the Elliott School of International Affairs at The George Washington University. Hugh is also a member of the Executive Board of the Czechoslovak Society of Arts and Sciences (SVU) with the title of Vice President. He also served as program co-organizer for the SVU regional conference in Seattle, WA, August 30 to September 1, 2013, on the theme "Czechs, Slovaks, and North America: Destination, Example, Opportunity." He has also recently accepted the position of editor of *Kosmas: Czechoslovak and Central European Journal*.

Papers presented:

"Czech Nationalists and the Hussite Tradition in the Nineteenth Century," and "Songs as Symbols and Weapons: Singing in the Czech Nationalist Demonstrations of the Nineteenth Century," at the SVU Conference in Seattle.

June Granatir Alexander

Publications:

"Slovaks and Slovak Americans, 1870-1940," "Slovaks and Slovak Americans, 1940-Present," "Czechs and Czech Americans, 1870-1940," and "Czechs and Czech Americans, 1940-Present" in *Immigrants in American History: Arrival, Adaptation, and Integration*, ed. Elliott Robert Barkan (Santa Barbara: ABC-CLIO, 4 vols., 2013).

Mark Cornwall

Convention Activities:

In May 2013, he chaired the annual Masaryk Lecture of the Forum of British, Czech and Slovak Historians. Dr. Kieran Williams spoke at the Slovak Embassy, London, about “The Past of Czechoslovakia – not the Future of Britain?” [A Reflection on Scottish and Slovak Independence].

In June 2013, he participated in the 5th Conference of the Forum of British, Czech and Slovak Historians, Černin Palace, Prague. The Conference theme was “Czechoslovakia and the Occupied Nations in London: The Story of the Exile Revisited.”

In October 2013, he took part in a panel discussion at the Czech Embassy, London, about “Munich: 75 Years On.”

Zdenek V. David

Publication:

“Hus a anglická homiletika: Beda Ctihodný a Wyclif v Husových českých spisech”

[Jan Hus and English Homiletics: The Venerable Bede and Wyclif in Hus’s Czech Writings], in Petr Hlaváček, ed. *O felix Bohemia! Studie k dějinám české reformace. K poctě Davida R. Holetona*, Europeana Pragensia 5. Prague: Collegium Europaeum, 2013, 59-80.

Papers presented:

“Václav Havel a odkaz Tomáše Masaryka,” [Václav Havel and the Legacy of Tomáš Masaryk], a lecture at the Prague Chapter of the Czechoslovak Society of Arts and Sciences, Prague, March 14, 2013.

“Masaryk’s Problem with the Issue of Collectivism: Plato, Herder, and Comte,” Czechoslovak Society for Arts and Sciences/ Společost pro vědy a umění, Conference, University of Washington, Seattle, WA, September 1, 2013.

Anna Hájková

New Position:

Since September 1, she has been Assistant Professor at the University of Warwick in England. The official job title is “Modern Continental European History.”

Publication:

“Sexual Barter in Times of Genocide: Negotiating the Sexual Economy of the Theresienstadt Ghetto,” *Signs: Journal of Women in Culture and Society*. It won the Catharine Stimpson Prize for Outstanding Feminist Scholarship.

Completed Dissertation:

“Prisoner Society in the Terezín Transit Ghetto, 1941-1945,” completed at the University of Toronto.

Peter Hruby

Publications:

Dangerous Dreamers: The Australian Anti-Democratic Left and Czechoslovak Agents. (Bloomington, IN: iUniverse; ISBN 978-1-4401-3499-5; 387 pp).

From Rowboats to Sailboats: The Troubled, Active and Happy Life of a Czech Anti-Communist (Parker, CO: Outskirts Press; ISBN 978-1-1487-102-3; 280 pp).

Karla Huebner

Publication:

“In Pursuit of Toen: Feminist Biography in an Art-Historical Context,” *Journal of Women’s History* 25, no. 1 (Spring 2013), 14-36.

Paper presentations:

“Poesie 1932: Surrealism Comes to Prague,” Rethinking Watershed Exhibitions

panel, SECAC (Southeastern College Art History Conference), Greensboro, October 31, 2013.

“Health, Strength, and Romance: The Pictorial Aspect of Interwar Czech Sex Education,” Public Health and Visual Culture in Early 20th Century Central Europe, panel, Association for Slavic, East European, and Eurasian Studies, Boston, November 2013. (Panel organizer)

Owen V. Johnson

General News:

Czech Television is filming a series tracing the history of Czechoslovakia, 1918-46. The 22 episodes of *První republika* will be aired starting in January. It focuses on a mythical Valentový family. It follows a series, *Výpravej*, which covered the period 1964-2004.

Papers presented:

Journalism & the Pursuit of Truth in East Central Europe since 1989,” at conference,

“The Right to Know: Privacy vs. Transparency in the U.S. and the EU,” University of Florida, April 5.

“Whom Do We Serve? A Comparative Historical Analysis of Journalistic Professionalism in Russia and East Central Europe,” Seminar at the Center for Baltic and East European Studies at Södertörn University in Stockholm, April 17.

“Different Paths to the Same Destination: Thoughts on Journalism Professionalism in the United States and Central Eastern Europe.” International Conference on Media in Central and Eastern Europe, Kaunas, Lithuania, April 26-27.

“Žurnalistų misija pasaulyje- padėti visuomenei suprasti save,” interview by Agnė Kairiūnaitė on Lithuanian Public Radio, April 29, 2013. [Lithuanian text:

http://www.lrt.lt/naujienos/kalba_vilnius/32/16719/o.v.johnsonas_zurnalistu_misija_pasaulyje_padeti-visuomenei_suprasti_save]

Mills Kelly

Publication:

Teaching History in the Digital Age

(University of Michigan Press, 2013).

Promotion:

Promoted to full professor in June 2013.

Michael Kopanic, Jr.

Papers presented:

“Slovak Immigration to the Chicago Area and Illinois before World War II.”

“Emigration to North America from Czechoslovakia during the Communist Era.”

Both presented at the Czechoslovak Genealogical International Society Conference, Chicago, October 25-26, 2013.

Jonathan Larson

Publication:

Critical thinking in Slovakia after Socialism. (University of Rochester Press, April 2013) The book interrogates the putative relationship between critical thought and

society through an ethnographic study of civic discourse in post-1989 Slovakia.

Kevin McDermott

Publications:

“The ‘Club of Politically Engaged Conformists’?: The Communist Party of Czechoslovakia, Popular Opinion, and the Crisis of Communism, 1956,” Working Paper Series, no. 66, *Cold War International History Project* (Washington D.C., 2013), 77pp. (co-written with Vítězslav Sommer).

The 1989 Revolutions in Central and Eastern Europe: From Communism to Pluralism (Manchester University Press: Manchester, 2013), 296pp. (co-edited with Matthew Stibbe)

Deborah L. Michaels

Recognitions:

She is a 2013 recipient of a National Academy of Education (NAED)/Spencer

Postdoctoral Fellowship. She plans to use this opportunity to transform her dissertation into a book manuscript, which is tentatively titled, *Revising the Nation: Citizenship and Belonging in Slovak Schooling, 1910-2010*.

Publications:

“Holocaust education in the ‘Black Hole of Europe’: Slovakia’s identity politics and history textbooks pre- and post-1989.” *Intercultural Education* 24, no. 1-02 (2013): 19-40.

Stevick, E. Doyle and Deborah L.

Michaels. “Empirical and Normative Foundations of Holocaust education: Bringing research and advocacy into dialogue.” *Intercultural Education* 24, no. 1-02 (2013) 1-18.

Stevick, E. Doyle and Deborah L.

Michaels. “Editorial Introduction: The Continuing Struggle Over the Meanings of the Shoah in Europe: Culture, Agency, and Appropriation.” *European Education*. 44, no 3. (Fall 2012): 3-12.

Claire Nolte

Publication:

“Celebrating Slavic Prague: Festivals and the Urban Environment,” *Bohemia: Zeitschrift für Geschichte und Kultur der böhmischen Länder*, Vol. 52 (2012), No. 1:37-54.

Paper presented:

“Spectacle and Politics in Late Habsburg Prague,” (invited lecture), Historical Institute, Czech Academy of Sciences, Prague, Czech Republic, April 2013.

Jim Peterson

Conference Participant:

Commentator on paper delivered by Professor Oldřich Tůma (Czech Academy of Science, Prague), entitled “Social Developments in the Czech Lands,” An International Conference at the University of Ottawa, entitled “The Czech and Slovak Republics: Twenty Years of Independence, 1993-2013,” Ottawa, Canada, October 4-5, 2013.

William J. Peterson

General News:

He reports that he is on sabbatical leave from Pomona College in 2013-14. His research projects include Czech Music and Politics from 1848 to 1920, Musical Memorials in France during the Great War (1914-1924), and Organ Music in France from 1914-1918.

Publications:

“Slavic and Balkan Nationalism,” with James W. Peterson. In: *The Slavs: Society, Religion, and Culture: Collective Monograph Dedicated to the 60th Anniversary of Professor Dr. Panayot Karagyozov*. Sofia, Bulgaria, 2012 (pp. 370-383).

“Saint-Saëns Improvisations on the Organ (1862),” *Camille Saint-Saëns and His World*, edited by Jann Pasler. Princeton, New Jersey: Princeton University Press, 2012 (pp. 102-108).

Paper presented:

“Crossing the Boundary into the Twentieth Century: Czech Music and Politics,

1881-1914,” with James W. Peterson, ASEEEES, New Orleans, November 17, 1012.

Nicholas Sawicki

Recognition:

He received Lehigh University’s Early Career Award for Distinguished Teaching for 2012-13.

Publications:

“The View from Prague.” In Peter Brooker, Sascha Bru, Andrew Thacker, Christian Weikop, eds., *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3 (Europe, 1880-1940) (New York: Oxford University Press, 2013), 1074-1098.

“The Critic as Patron and Mediator: Max Brod, Modern Art and Jewish Identity in Early-20th-Century Prague,” *Images: A Journal of Jewish Art and Visual Culture* 6 (2012), 32-53.

Paper presented:

“The Art and Artists of *Das jüdische Prag*.” Paper presented at the panel “From Lesser to Tanya Ury: German-Jewish Artists,

1890-2012,” chaired by Peter Chametzky at the annual conference of the College Art Association (CAA), New York, February 2013.

Ursula Stohler

Current Position:

She is a postdoctoral research fellow at the Department of Czech Literature, Pedagogical Faculty, Charles University, Prague. Her current research project is “Canon, Identity, and Literary Learning in Czech Literature Textbooks (1948-2009),” funded by the Swiss National Science Foundation, 2010-2013. She notes that she is a Swiss researcher on Russian and Czech literature.

Papers Presented:

“Exile and Identity in the Works of the Czech 20th-Century Woman Writer Lenka Procházková”, paper given at the Round Table, East and South East European Women’s Writing: Translation, Exile and Identity, Institute for Central and East European Studies, University of Glasgow, UK, January 2013.

Domestic and foreign women writers in Czech literature textbooks (1948-2009)”, paper presented at the panel Canon formation in Russian and Eastern European literature: The influence of institutions, BASEES conference (British Association for Slavonic and East European Studies), Cambridge, UK, April 2013.

“German Women authors received in smaller language communities: The case of Eugénie Marlitt in the Czech lands, Hungary and Slovenia in 19th and early 20th centuries” (together with Zsuzsanna Varga and Katia Mihurko Poniž), *Female authorship in Europe: Networks and obstacles*, final conference of the COST-Action Women Writers in History (www.womenwriters.nl)http://www.womenwriters.nl/index.php/Eug%C3%A9nie_Marlitt_in_the_Czech_lands%2C_Hungary_and_Slovenia.

“Women Writers in Czech Literature Textbooks after the Revolution of 1989”, paper to be presented at the panel Gender Revolutions: New Critical Approaches to Gender

and Sexuality in Czech Literature, ASEES,
Boston, November 2013.



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The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their education. Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to

Arabic, Chinese, Korean, Portuguese, Russian, and Swahili. As part of the African Languages initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Hausa, Portuguese, Swahili, Wolof, Yoruba, or Zulu. For a complete list of languages, visit our website. Students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

National Application Deadlines	
Boren Fellowship	January 28, 2014
Boren Scholarship	February 5, 2014

For more information about the Boren Awards, to register for one of our upcoming webinars, and to access the on-line application, please visit www.borenawards.org.

Wirth Institute Library Receives Czech Documentary Film



In 2011-2012, Wirth Institute Czech Doctoral Research Fellow Klara Pinerová recently visited the Wirth Institute and donated a copy of the film Documentary *Portrait of K. Ch.*, a student documentary sharing the life story of former Czechoslovak political prisoner Karla Charvátová.

In November of 1948, while imprisoned due to participation in anti-Communist non-violent activities and thinking, Charvátová became pregnant as a result of rape. Upon giving her daughter up for adoption, the women meet again after 50 years of separation.

Although each was affected differently by the

regime, the documentary presents how the fates of both women were fundamentally shaped by Communist dictatorship.

The 2011 film was directed by Tomáš Bouška and was created in cooperation with the College of Media and Journalism in Prague. The documentary was originally screened at the University of Alberta 21 March 2012.

